



## Music In Motion

By Angela Knight



<https://interlude.hk/the-psychology-in-film-music-i/>

### Possible Resources for VAKT's:

- Coloring page from a cartoon
- A rock song that is good for air guitar

Have you ever noticed the role music plays in movies? Music helps to tell the story, and has been used since the first "SILENT movies". This is a time when the actors' voices could not be heard but they relied on the music to tell the story. Music creates an ATMOSPHERE (the tone or mood of a place) for the movie, and establishes the SETTING (the type of surroundings where something takes place). Music can give meaning to a character's actions, or help us know what they are thinking, it can also create EMOTION in the viewer. The right music can add an extra DIMENSION, bringing together a series of images, and inspires an AUDIENCE to become absorbed in the story. Music can turn a good movie into a great one.

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Spell: CHARACTER Spell: INSPIRE Spell: DIMENSION

The text mentions the first type of movies, what were they called? SILENT

What does the text say that was relied on in the silent movies to tell the story?

MUSIC

What word is used in the text that means the tone or mood of a place? ATMOSPHERE

Or

The text mentions two different aspects in a movie that music helps create, name one. ATMOSPHERE/SETTING

The text tells us two ways how music in movies affects the viewer or audience, name one. CREATES EMOTION/BECOME ABSORBED IN THE STORY

VAKT: Trace your finger along the movie strip in the first picture

Sometimes a phonograph was used for silent movies



<http://singingthesonginmyheart.com/music-during-the-era-of-silent-films/>

During the silent ERA (a distinct period of history) music accompanied movies by a PHONOGRAPH (an early machine that used cylinders to record as well as reproduce sound) or was performed live by MUSICIANS. The first EXHIBITION

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(public display of something of interest) of projected films with sound, took place in Paris in 1900. It was not until 1929, however, that the ability to SYNCHRONIZE(occurring at the same time or rate) the sound and music to pictures, became commercially practical. Music is still an INTEGRAL (necessary or essential) part of the storytelling process.

Spell: CYLINDER Spell: MUSICIANS Spell: COMMERCIAL

What machine is mentioned in the text that was used in the early movies?

PHONOGRAPH

What word is used in the text that means a public display of something of interest? EXHIBITION

The text mentions that the cylinders of the phonograph do two things with sound, name one? RECORD/REPRODUCE

Two things were synchronized to pictures to make a movie, name one? SOUND/MUSIC

What year did the first exhibition take place in Paris? 1900

How many years did it take before it became commercially practical to put the sounds and music in movies? Option, write the whole equation.  $1929 - 1900 = 29$  years

What is another name for phonograph? RECORD PLAYER

VAKT: Movement break, stand up and spin around like a record player

And/Or VAKT: Play a rock song and practice your air guitar!

Sometimes movies are referred to as a FILM (also known as motion picture or moving picture). A film SCORE is original music that is written to accompany a film. One or more COMPOSERS (a musician who is the author of music) write the music under the guidance of the film's DIRECTOR who is the person who guides the technical crew and actors to fulfill his vision for a screenplay and he controls the artistic and dramatic aspects to create it. The PRODUCER is the person who oversees the film production and arranges the financing. Today the SOUNDTRACK albums which are commercial songs from a movie, are very popular and are sometimes viewed as the best part of movies.

Spell: SCREENPLAY Spell: ARTISTIC Spell: PRODUCTION

The text mentions that a musician who is an author of their own music is called a \_\_\_\_\_? COMPOSER



What does the text say that is sometimes viewed as the best part of movies?

SOUNDTRACK ALBUM

The text mentions two other professions that are involved in making the movie, who guide and oversee the whole production, name one. DIRECTOR/PRODUCER

The director is mentioned to guide two groups of people, name one. TECHNICAL CREW/ACTORS

In your opinion which would be the best position to have in making a movie?



<https://www.amazon.ca/Steamboat-Willie-VINYL-Mickey-Mouse/dp/B07G1XK9BW>

WALT DISNEY said “There’s a terrific power to music. You can run any one of these pictures and they would be dragging and boring, but the minute you put music behind them, they have life and vitality they wouldn’t have any other way.” STEAMBOAT WILLIE (later known as MICKEY MOUSE) was the first Disney cartoon with synchronized sound and became the most popular cartoon of its day. Walt’s PHILOSOPHY(which literally means the love of wisdom) for Disney music is to “Set a new pattern, a new way to use music. To weave it into the story

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so someone doesn't just burst into song." In Snow White and the Seven DWARFS, 25 songs were written but only 8 were featured in the movie. The movie was a big hit and so was the music.

Spell: VITALITY Spell: SYNCHRONIZE Spell: FEATURE

What does philosophy literally mean? THE LOVE OF WISDOM

What was Mickey Mouse first called? STEAMBOAT WILLIE

Or

The text mentions that the character in Walt Disney's first cartoon with synchronized sound is known by 2 names, name one. STEAMBOAT WILLIE/MICKY MOUSE

What are your thoughts about the quote mentioned in the text, by Walt Disney. Name another Disney movie.

How many of the songs written for Snow White and the seven dwarfs did not make it into the movie? Option, write the full equation.  $25-8=17$

VAKT: Watch Steamboat Wille

Short version 53 sec. <https://www.youtube.com/watch?v=iep9EJ9H1aU>

Longer 2:45 sec. <https://www.youtube.com/watch?v=hxf-UHuGobI>

And/Or Draw/color a cartoon character/Dot to dot of Mickey



<https://www.flickr.com/photos/brizzlebornandbred/21591141828>

In 1979, composer JOHN WILLIAMS won 2 GRAMMY awards for his soundtrack to the movie Close ENCOUNTERS of a Third Kind. This spectacular SCI-FI, features an

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alien race that communicates to earthlings through music. He had to compose around 350 five note phrases before he and the director STEVEN SPIELBERG settled on the famous one that is heard in the soundtrack. The soundtrack album was a commercial success and had a total running time of 41 minutes.

Spell: ENCOUNTER Spell: SPECTACULAR Spell: COMMUNICATE

What type of award is mentioned in the text? GRAMMY

What type of movie is Close Encounters of a third kind? SCI-FI

Who is the director of the movie we are talking about? STEVEN SPIELBERG

Or

The composer and director of the movie are mentioned in the text, name one of them? JOHN WILLIAMS/STEVEN SPIELBERG

In the movie, the text tells us 2 races that communicate through music, name one? ALIENS/EARTHLINGS

Name another Sci-fi movie or TV show.

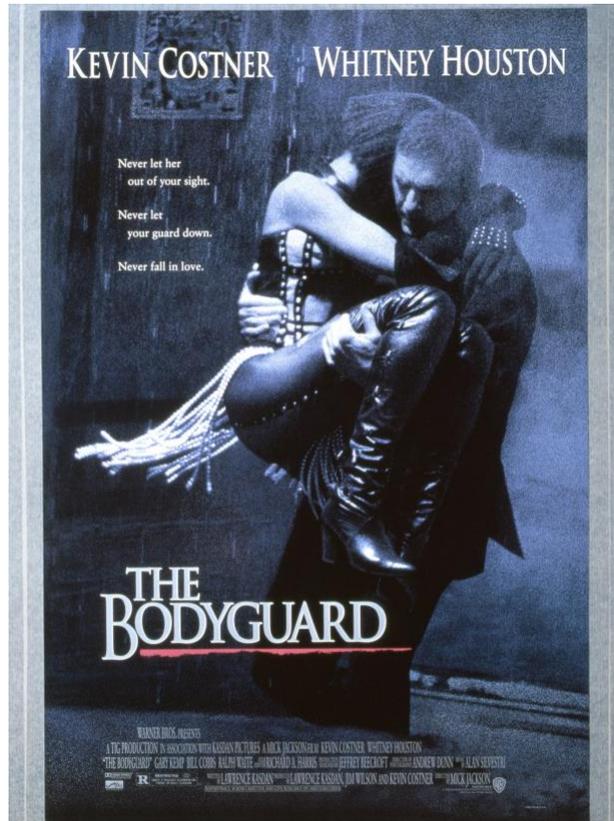
How many five note phrases did John Williams compose before he and Spielberg settled on one? 350

How long was the first soundtrack album for this movie? 41 MINUTES

What are your thoughts on aliens communicating through music?

VAKT: Listen to the 5 notes composed by John Williams for the alien language

<https://soundcloud.com/creativelocation/close-encounters-of-the-third>



<https://www.usatoday.com/story/life/people/2019/06/22/kevin-costner-drops-whitney-houston-bombshell-bodyguard-poster/15355340>

The number one best selling soundtrack is from the movie “THE BODYGUARD” which was made in 1992. The film stars WHITNEY HOUSTON and KEVIN COSTNER, and holds the title of greatest selling soundtrack album of all time. It sold 17 million copies in the US and 42 million copies worldwide, it is also rated as the fifth best album of all time. Whitney Houston's ICONIC(influential and revered) version of the song “I Will Always Love You” is featured on the soundtrack but was originally written and sung by DOLLY PARTON. Today STREAMING(a method of transmitting data over a computer network) has become a popular way to listen to a soundtrack to a movie. The next time that you are watching a movie, pay attention to the music and the sounds in the background, imagine what the movie would be like without it.

Spell: WORLDWIDE Spell: ICONIC Spell: POPULAR

What movie is the number one best selling soundtrack from? THE BODYGUARD  
The text mentions that the “I Will Always Love You” was originally written and sung by \_\_\_\_\_? DOLLY PARTON

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Who is the male star in The Bodyguard? KEVIN COSTNER

Or

The text mentions the two stars that are in the movie, name one. WHITNEY HOUSTON/ KEVIN COSTNER

The text tells us two words that describe the word iconic, name one? INFLUENTIAL/REVERED

What year did the text say the movie “The BodyGuard” was made? 1992

VAKT: Watch the Official music video for “I Will Always Love You” By Whitney Houston(4:34)

<https://www.youtube.com/watch?v=3JWtaaS7LdU>

And/Or

Vakt: Listen to Dolly Parton’s version of “I Will Always Love You”(2:57)

<https://www.youtube.com/watch?v=IKsQR72HY0s>

Creative Writing:

- Write a scene to a movie, name what song that you feel would go with it.
- In a poem or in a paragraph, write your thoughts about music, and/or how different styles affect you

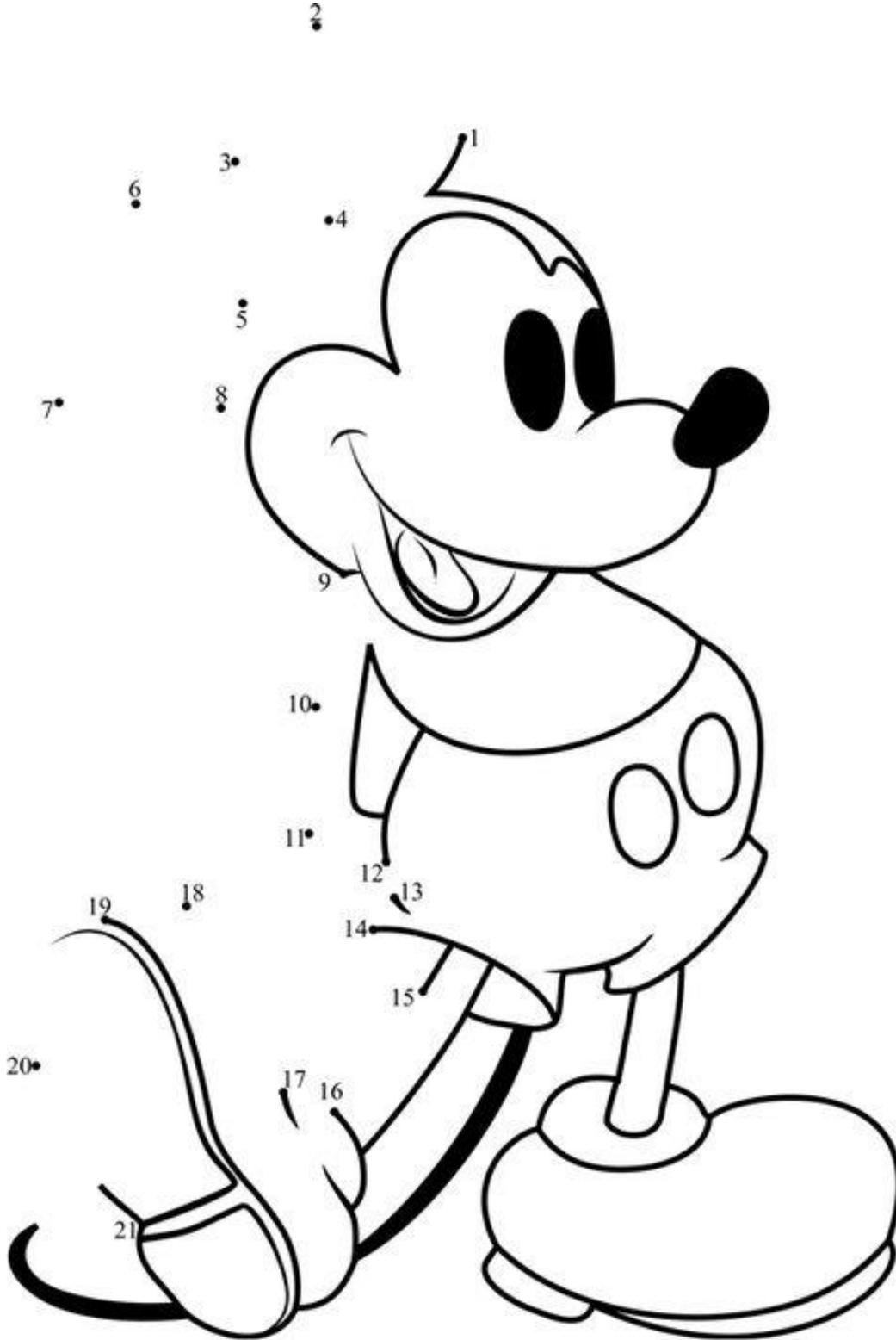
Or

- Which of the two versions of “I Will Always Love You”, that are linked above do you think is better and why?

Extension Activity:

VAKT: Watch Close Encounters of the Third Kind with your family, there was a 40th anniversary release in 2017.





ConnectTheDots101.com

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Angela is a S2C practitioner in training and lives in Surrey, British Columbia, Canada. She is an education Assistant for a public school in Surrey. She loves her job and does not see it as work. Even before learning about S2C she believed in the intelligence of the students she worked with. When she was introduced to S2C she knew that she needed to learn how to help those she worked with to find their voice. She is excited to be the first practitioner in BC, and is passionate about teaching others about presuming competence and the brain/body disconnect. Her goal is to have more people take the S2C course in order to help more non-speakers!

Angela is a devoted follower of Jesus and is helping to set up support for kids that need it in the Village Church site in Surrey. She likes to spend time with family and friends, go on hikes and after her recent internship, hopes to travel more!

## Resources

<https://www.govtech.com/education/news/Music-Makes-Movies.html>  
<http://www.workinentertainment.com/blog/change-that-tune-the-influence-of-music-in-movies/>  
[https://en.wikipedia.org/wiki/Film\\_score](https://en.wikipedia.org/wiki/Film_score)  
<https://www.veryshortintroductions.com/view/10.1093/actrade/9780195370874.001.0001/actrade-9780195370874-chapter-1#:~:text=M>  
[https://en.wikipedia.org/wiki/Sound\\_film#:~:text=The%20first%20feature%20film%20originally,the%20standard%20for%20talking%20pictures.](https://en.wikipedia.org/wiki/Sound_film#:~:text=The%20first%20feature%20film%20originally,the%20standard%20for%20talking%20pictures.)  
<https://www.insider.com/best-movie-songs-2018-6>  
<https://evolutionofdisneymusicpersonalproject.weebly.com/history.html>  
[https://en.wikipedia.org/wiki/Steamboat\\_Willie](https://en.wikipedia.org/wiki/Steamboat_Willie)  
<https://www.classicfm.com/composers/williams/music/close-encounters-third-kind/>  
<https://www.audicus.com/top-movie-soundtracks/>  
[https://en.wikipedia.org/wiki/I\\_Will\\_Always\\_Love\\_You](https://en.wikipedia.org/wiki/I_Will_Always_Love_You)

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*The mission of I-ASC is to advance communication access for nonspeaking individuals globally through [training](#), [education](#), [advocacy](#) and [research](#). I-ASC supports all forms of augmentative and alternative communication (AAC) with a focus on methods of spelling and typing. I-ASC currently offers [Practitioner training in Spelling to Communicate \(S2C\)](#) with the hope that other methods of AAC using spelling or typing will join our association*

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